

JOCELYN MORLOCK BIO

200-word

JUNO® Award-winning composer Jocelyn Morlock's music is hailed as being "airy but rhythmic, tuneful but complex" with "uncanny yet toothsome beauty" (Georgia Straight.) "A lyrical wonder, exquisite writing" with "an acute feeling for sonority" and an approach that is "deftly idiomatic" (Vancouver Sun), her music is recorded on 24 CDs, including newly-released *Halcyon*, and *Cobalt*, whose title track won the 2015 Western Canadian Music Award for Best Classical Composition. Morlock has been the Vancouver Symphony Orchestra's Composer in Residence since 2014. She had an unusually successful 2018, winning a JUNO, a Western Canadian Music Award, the Jan V. Matejcek New Classical Music Award (SOCAN), and the Barbara Pentland Award for Outstanding Contributions to Canadian Music (CMC).

Recent premieres include *Lucid Dreams*, a cello concerto for Ariel Barnes and the Vancouver Symphony Orchestra, *O Rose*, for Bramwell Tovey's final concerts as VSO Music Director, *lo, lo!* for the Vancouver Cantata Singers' 60th anniversary, and *Stone's Throw* for Standing Wave. Recent CD releases featuring Morlock's work include *Halcyon*; the National Arts Centre Orchestra's *Life Reflected* and Duo Concertante's *Incarnation* and the Capital Chamber Choir's *The Delight of Paradise*.

Much of Jocelyn's music is inspired by birds, insomnia, or a peculiar combination thereof.